

HĀWERA MEMORIAL THEATRE

Address & Patch – GrandMA 3

Channel	Name/Purpose	Position	DMX	Wayline	Colour	Fixture	Focus Notes
Additional House Light							
1	House Light Front	FOH 3 (Perch)	1	P2 + OP2	Cool Tint	1200 Rama Fresnel	Aimed at auditorium ceiling, full flood
2	House Light Back	FOH 3 (Perch)	2	P1 + OP1	Cool Tint	1200 Rama Fresnel	Barn-door out of audience eyes
Curtain Warmers							
3	o/w Curtain Warmers	FOH 3 (Perch)	4	P3 + OP3	o/w	Pacific 23/50	Full curtain, shuttered off Arch
Forestage Warm Front Light							
4	Front Light OP	FOH 2 (Hook A)	5	AC	Warm Tint	1200 Rama PC	Light from front edge of Orchestra Pit cover to above head height at Curtain Barn-door to tidy and off Arch
5	Front Light OPC	FOH 2 (Hook B)	6	AC	Warm Tint	1200 Rama PC	
6	Front Light CP	FOH 2 (Hook C)	6	AC	Warm Tint	1200 Rama PC	
7	Front Light P	FOH 2 (Hook D)	5	AC	Warm Tint	1200 Rama PC	
FOH 1 Lights							
8	Front Light OP	FOH 1 (Gallery)	7	G3	Warm Tint	1200 Rama PC	Tilt Upstage, minimizing spill on Cyc Barn-door to tidy and off Arch & Cyc
9	Front Light OPC	FOH 1 (Gallery)	9	G5	Warm Tint	1200 Rama PC	
10	Front Light CP	FOH 1 (Gallery)	10	G9	Warm Tint	1200 Rama PC	
11	Front Light P	FOH 1 (Gallery)	11	G11	Warm Tint	1200 Rama PC	Focus on person in LX 1 C Spot shoulders
12	DS Stage Spot Front Light	FOH 1 (Gallery)	12	G8 + G6	o/w	1000 Harmony F	
LX 0.5 Lights							
13	Front Light OP	LX 0.5	13	AC	Warm Tint	1200 Rama PC	Tilt Upstage, minimizing spill on Cyc Barn-door to tidy and off Legs & Cyc
14	Front Light OPC	LX 0.5	14	AC	Warm Tint	1200 Rama PC	
15	Front Light CP	LX 0.5	14	AC	Warm Tint	1200 Rama PC	
16	Front Light P	LX 0.5	13	AC	Warm Tint	1200 Rama PC	
17	Mid Stage Spot Front Light	LX 0.5	15	AC	o/w	1200 Rama Fresnel	Focus on person in LX 2 C Spot shoulders
LX 1 Lights							
18	Top OP	LX 1	18	A5	o/w	1200 Rama Fresnel	Slight upstage tilt Focus just back from full flood Barn-doors to tidy off Legs
19	Top OPC	LX 1	19	A8	o/w	1200 Rama Fresnel	
20	Top CP	LX 1	20	A12	o/w	1200 Rama Fresnel	
21	Top P	LX 1	21	A15	o/w	1200 Rama Fresnel	
22	OP Spot	LX 1	22	A6	o/w	Pacific 23/50	Straight down, even spread across stage Sharp edge, just touching next spot
23	C Spot	LX 1	23	A9	o/w	Pacific 23/50	
24	P Spot	LX 1	24	A14	o/w	Pacific 23/50	
25	Large C Spot	LX 1	25	A11	o/w	Pacific 45/75	Straight down, largest with sharp edge
26	OP Side Light	LX 1	26	A1	o/w	1200 Rama Fresnel	Across stage barn-door off Legs
27	P Side Light	LX 1	27	A20	o/w	1200 Rama Fresnel	
LX 2 Lights							
28	Top OP	LX 2	29	B5	o/w	1200 Rama Fresnel	Slight upstage tilt Focus just back from full flood Barn-doors to tidy off Legs
29	Top OPC	LX 2	30	B8	o/w	1200 Rama Fresnel	
30	Top CP	LX 2	31	B12	o/w	1200 Rama Fresnel	
31	Top P	LX 2	32	B15	o/w	1200 Rama Fresnel	
32	OP Spot	LX 2	33	B6	o/w	Pacific 23/50	Straight down, even spread across stage Sharp edge, just touching next spot
33	C Spot	LX 2	34	B9	o/w	Pacific 23/50	
34	P Spot	LX 2	35	B14	o/w	Pacific 23/50	
35	Large C Spot	LX 2	36	B11	o/w	Pacific 45/75	Straight down, largest with sharp edge
36	OP Side Light	LX 2	37	B1	o/w	1200 Rama Fresnel	Across stage, barn-door off Legs
37	P Side Light	LX 2	38	B20	o/w	1200 Rama Fresnel	
LX 3 Lights							
38	Top OP	LX 3	39	C5	o/w	1200 Rama Fresnel	Slight upstage tilt Focus just back from full flood Barn-doors to tidy off Legs
39	Top OPC	LX 3	40	C8	o/w	1200 Rama Fresnel	
40	Top CP	LX 3	41	C12	o/w	1200 Rama Fresnel	
41	Top P	LX 3	42	C15	o/w	1200 Rama Fresnel	
42	OP Spot	LX 3	43	C6	o/w	Pacific 23/50	Straight down, even spread across stage Sharp edge, just touching next spot
43	C Spot	LX 3	44	C9	o/w	Pacific 23/50	
44	P Spot	LX 3	45	C14	o/w	Pacific 23/50	
45	Large C Spot	LX 3	46	C11	o/w	Pacific 45/75	Straight down, largest with sharp edge
46	OP Side Light	LX 3	47	C1	o/w	1200 Rama Fresnel	Across stage, barn-door off Legs.
47	P Side Light	LX 3	48	C20	o/w	1200 Rama Fresnel	

HĀWERA MEMORIAL THEATRE

Address & Patch – GrandMA 3

Channel	Name/Purpose	Position	DMX	Wayline	Colour	Fixture	Focus Notes
LX 4 Lights							
48	Top OP	LX 4	49	D5	o/w	1200 Rama Fresnel	Slight upstage tilt Focus just back from full flood Barn-doors to tidy off Legs Minimize spill on Cyc
49	Top OPC	LX 4	50	D8	o/w	1200 Rama Fresnel	
50	Top CP	LX 4	51	D12	o/w	1200 Rama Fresnel	
51	Top P	LX 4	52	D15	o/w	1200 Rama Fresnel	
52	OP Spot	LX 4	53	D6	o/w	Pacific 23/50	Straight down, even spread across stage Sharp edge, just touching next spot
53	C Spot	LX 4	54	D9	o/w	Pacific 23/50	
54	P Spot	LX 4	55	D14	o/w	Pacific 23/50	
55	OP Side Light	LX 4	-	D1	o/w	Silhouette 30	Across stage, shutter off Legs and Cyc
56	P Side Light	LX 4	-	D20	o/w	Silhouette 30	
Cyc Lighting							
57	Red OP	LX 5	56	E3	Red	Selecon Lui	Line up and level the top of all five lamp beam edges Ensure edge is hidden by borders when at house dead
58	Red OPC	LX 5	57	E6	Red	Selecon Lui	
59	Red C	LX 5	58	E9	Red	Selecon Lui	
60	Red CP	LX 5	59	E12	Red	Selecon Lui	
61	Red P	LX 5	60	E15	Red	Selecon Lui	
62	Green OP	LX 5	62	E4	Green	Selecon Lui	
63	Green OPC	LX 5	63	E7	Green	Selecon Lui	
64	Green C	LX 5	64	E10	Green	Selecon Lui	
65	Green CP	LX 5	65	E13	Green	Selecon Lui	
66	Green P	LX 5	66	E16	Green	Selecon Lui	
67	Blue OP	LX 5	67	E5	Blue	Selecon Lui	
68	Blue OPC	LX 5	68	E8	Blue	Selecon Lui	
69	Blue C	LX 5	69	E11	Blue	Selecon Lui	
70	Blue CP	LX 5	70	E14	Blue	Selecon Lui	
71	Blue P	LX 5	71	E17	Blue	Selecon Lui	
Backstage Work Lights							
72	Backstage Workers	LX 5	72	E1 + E20	Dark Blue	500W Flood	At ends of pipe, aim into Wings
LED Fresnel's							
# 101	LX 1 OP LED	LX 1	130	Hot – A4	RGBAL	SHOWPRO LED Fresnel RGBAL DMX Zoom 10-Channel Mode	Straight down Barn-doors to tidy and off Legs with zoom at 50% LX4 units tilt DS off Cycorama
# 102	LX 1 OPC LED	LX 1	140		RGBAL		
# 103	LX 1 C LED	LX 1	150		RGBAL		
# 104	LX 1 CP LED	LX 1	160		RGBAL		
# 105	LX 1 P LED	LX 1	170		RGBAL		
# 106	LX 2 OP LED	LX 2	180	Hot – B4	RGBAL		
# 107	LX 2 OPC LED	LX 2	190		RGBAL		
# 108	LX 2 C LED	LX 2	200		RGBAL		
# 109	LX 2 CP LED	LX 2	210		RGBAL		
# 110	LX 2 P LED	LX 2	220	Hot – C4	RGBAL		
# 111	LX 3 OP LED	LX 3	230		RGBAL		
# 112	LX 3 OPC LED	LX 3	240		RGBAL		
# 113	LX 3 C LED	LX 3	250		RGBAL		
# 114	LX 3 CP LED	LX 3	260		RGBAL		
# 115	LX 3 P LED	LX 3	270	Hot – D4	RGBAL		
# 116	LX 4 OP LED	LX 4	280		RGBAL		
# 117	LX 4 OPC LED	LX 4	290		RGBAL		
# 118	LX 4 CP LED	LX 4	300	Hot – AC	RGBAL		
# 119	FOH 1 P LED	FOH 1 (Gallery)	310		RGBAL		
# 120	FOH 1 OP LED	FOH 1 (Gallery)	320	RGBAL			
LED House Lights							
# 501	Wall Images	Auditorium Walls	501	Hard Power – Switched in Lighting Box	RGB	3 Channel RGB strip	
# 502	Roof Step 1	Auditorium Roof	507		RGB		
# 503	Roof Step 2	Auditorium Roof	504		RGB		
# 504	Roof Step 3	Auditorium Roof	510		RGB		